



APPLICATION FOR PIKES PEAK OR BUST RODEO

2026
Girl of the West
Competition

Pikes Peak or Bust Rodeo Girl of the West Application

Sponsored by
THE PIKES PEAK OR BUST RODEO

CHAIRPERSON
CORLISS PALMER

Girl of the West Committee Members

Scheduling/Official Escort
Corliss Palmer

Assistant
Teri Gilbert

Seamstress
Heidi Isaac

Equipment
Bob Brenner

WHAT DOES IT MEAN TO BE GIRL OF THE WEST

The **Girl of the West** represents the **Pikes Peak or Bust Rodeo** during her reign. She promotes the Pikes Peak region and the rodeo by making numerous appearances within the region and out of town. She is always accompanied by an escort. It is an honor to be chosen to represent the Rodeo. With that honor are responsibilities, as well as the benefits that come with this public experience.

WHO IS THE GIRL OF THE WEST

The **Girl of the West** is a young woman who represents the West through her horsemanship ability. She symbolizes the youth of our region who wish to further promote the **Pikes Peak or Bust Rodeo**, and in so doing, promotes the western way of life and the ideal western-type American young woman. She represents a long tradition of young women who have represented the Rodeo as queen since 1922. It offers her the experience of meeting many people through public appearances at the numerous civic organizations, military installations, and other rodeos and parades in the state.

Girl of the West Selection Requirements

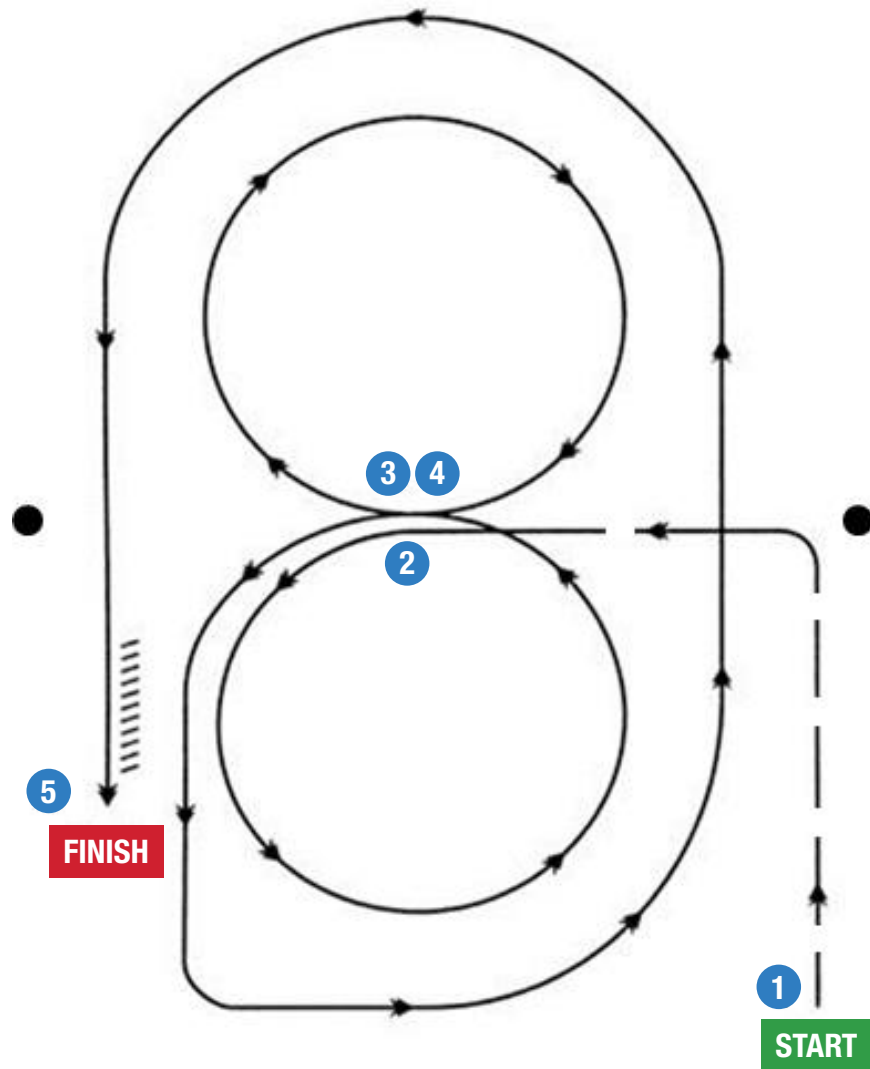
1. At the time of the competition, each applicant may be entering their senior year in high school but not older than 23 years of age. They must be 18 by July 1 of the year they begin representing the Rodeo.
2. Applications for the Girl of the West must be signed by the applicant.
3. Each applicant **MUST** have reliable access to the use of a horse and horse trailer for parades or rodeo appearances during her reign.
4. Each application must include a photo that is **5" x 7"** or larger of the applicant in western attire.
5. The **Girl of the West** must be available for appearances from May through the end of July.
6. **ENTRY DEADLINE:** All applications must be RECEIVED by Corliss Palmer at her address by **noon, Wednesday, June 25, 2025.**
7. After applications are received, finalists for the competition will be selected by the committee. Applicants will be notified by mail or email.
8. The final competition will be held on **Thursday, July 10, 2025.**

Applicants are highly encouraged to thoroughly read the Pikes Peak or Bust Rodeo Girl of the West Handbook, participate in the Miss Rodeo Colorado Clinic, and participate in the Girl of the West Clinic.

JUDGING OF THE ROYALTY IS BASED ON:

Application	3%
Personality & Appearance	16%
Horsemanship	33%
Interview	24%
Public Speaking	24%

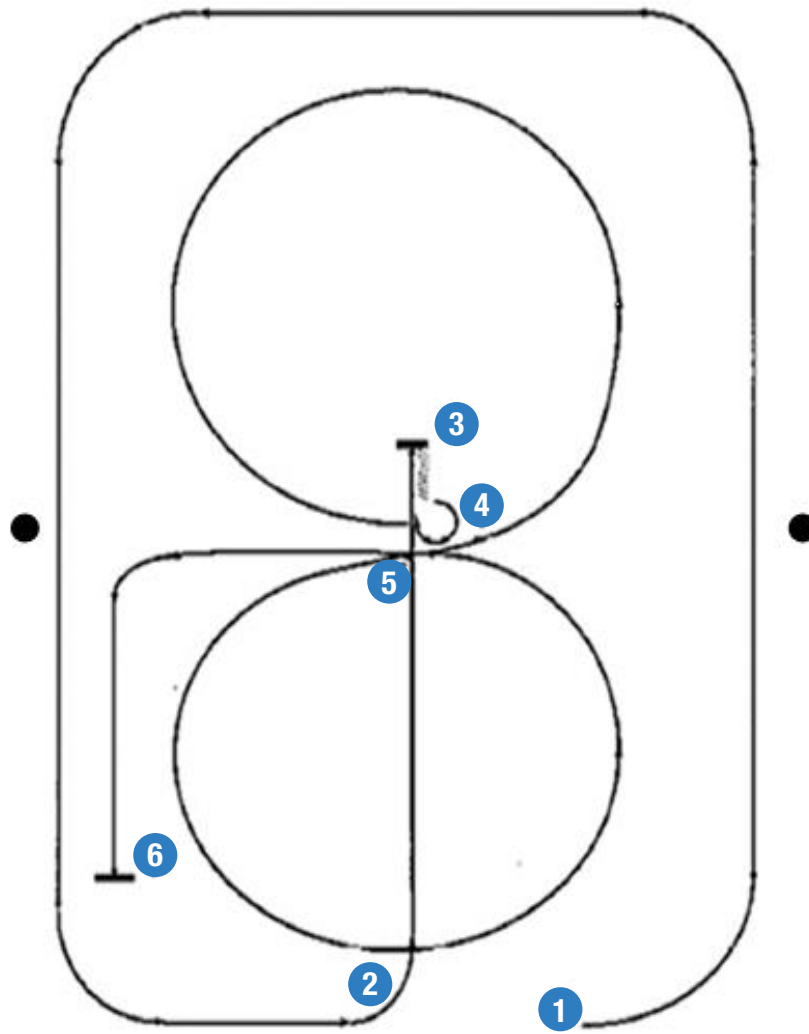
Horsemanship Pattern 1



1. Extended jog along the side of the arena, then to the center.
2. Begin lope at center of the arena and lope a circle to the left at moderate speed.
3. Change leads at the center of the arena and lope a circle to the right at moderate speed.
4. Change leads at the center of the arena and continue around the end of the arena at an extended lope.
5. Stop and back. Pause to show completion of pattern.
6. Approach the judges for inspection and dismissal.

The judges reserve the right to make alterations and/or additions to this pattern.

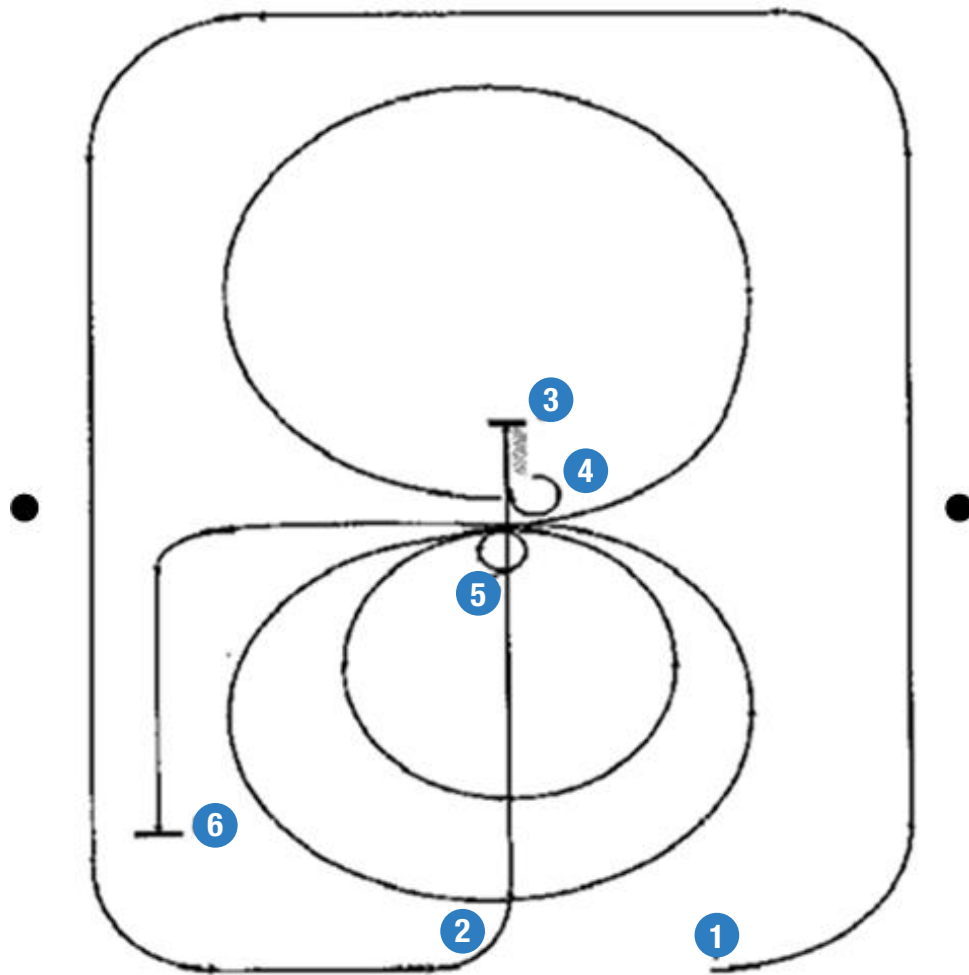
Horsemanship Pattern 2



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead towards the end of the arena.
6. Stop and pause to show completion of pattern.
7. Approach the judges for inspection and dismissal.

The judges reserve the right to make alterations and/or additions to this pattern.

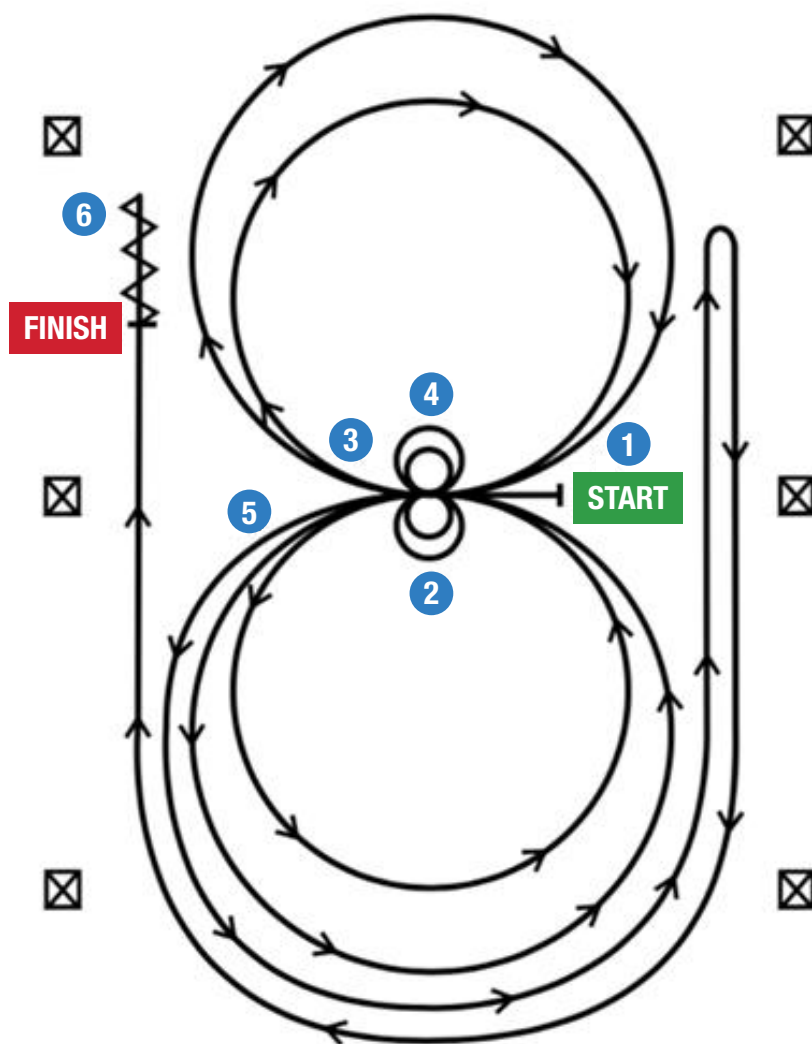
Horsemanship Pattern 3



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a 3/4 turn to the right, lope a circle to the right with moderate speed.
5. Stop in the center, execute a 360° turn to the left. Lope a small, slow circle to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to a slower speed and continue loping on the left lead towards the end of the arena.
6. Stop and pause to show completion of pattern.
7. Approach the judges for inspection and dismissal.

The judges reserve the right to make alterations and/or additions to this pattern.

Horsemanship Pattern 4

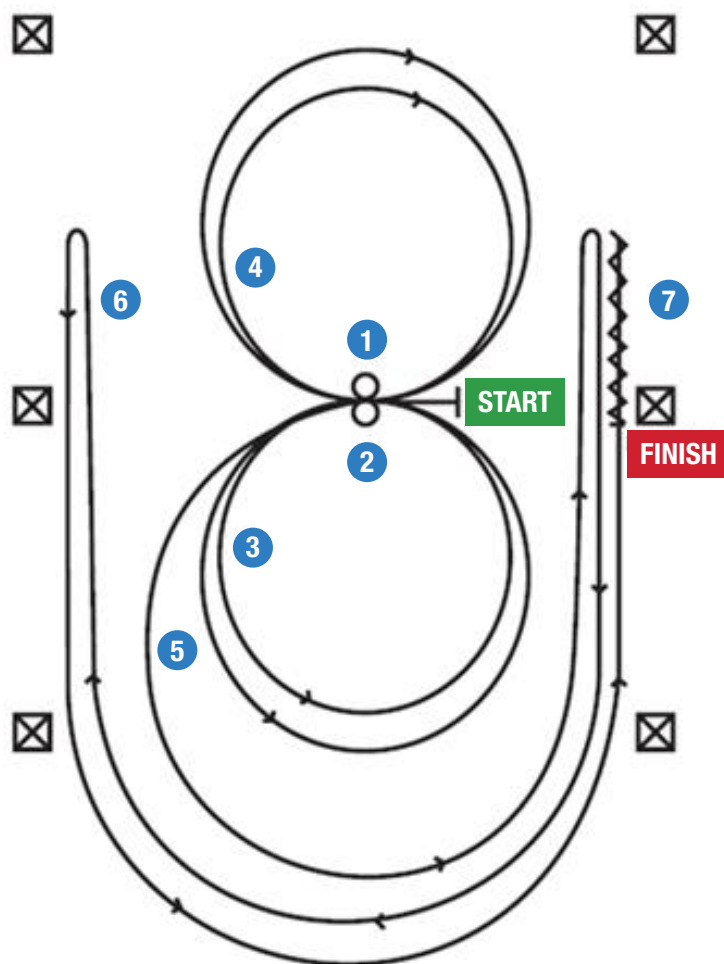


Begin the pattern at the center of the arena, facing the judges.

1. Beginning on the left lead, complete two circles to the left, with the first large and fast and second small and slow. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead, complete two circles to the right, with the first circle large and fast and the second small and slow. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena, past the center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena, past the center marker. Stop. Back up.
7. Approach the judges for inspection and dismissal.

The judges reserve the right to make alterations and/or additions to this pattern.

Horsemanship Pattern 5



Begin the pattern at the center of the arena, facing the judges.

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast and the second small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast and the second small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left, but do not close this circle. Run up the right side of the arena, past the center marker, and do a right rollback, no hesitation.
6. Continue back around the previous circle, but do not close this circle. Run up the left side of the arena, past the center marker, and do a left rollback, no hesitation.
7. Continue back around the previous circle, but do not close this circle. Run up the right side of the arena, past the center marker. Stop. Back up at least 10 feet and hesitate to show completion.
8. Approach the judges for inspection and dismissal.

The judges reserve the right to make alterations and/or additions to this pattern.

What the Girl of the West Will Receive

The Girl of the West will receive a custom fit western hat, boots, rain duster, belt, and trophy buckle. She will also receive western outfits for riding and speaking engagements.

If the Girl of the West completes all of her appearances and obligations to the satisfaction of the committee chairperson(s), she will be eligible for an educational scholarship to be paid directly to the educational institution upon enrollment after her reign.

The scholarship awarded to the Girl of the West will be a base amount, plus any contribution made by a sponsor.

The parents will receive two premium tickets for each Rodeo performance. Tickets for other family members must be purchased through the Rodeo's website at PikesPeakorBust.org.

The experience of being the Girl of the West is unique to this Rodeo and will last a lifetime. The opportunities to meet community and military leadership are priceless. The connection with this national event and the public speaking exposure it affords will be beneficial for years to come. Being ready to make the most of this honor is key.

Girl of the West Expectation Statement

As the official representative of the Pikes Peak or Bust Rodeo, I will learn as much as I can about the Rodeo, and I will work willingly to promote the Rodeo and what it represents.

I understand and agree that in order to project the proper image as the Pikes Peak or Bust Rodeo representative, I must act, speak, and dress in accordance to my role any time I am in the public eye. My outfit will be worn in the proper manner during all official appearances on behalf of the Pikes Peak or Bust Rodeo. I agree to wear my hair in a style mutually agreed upon by myself and the Girl of the West chairperson(s) to maintain a consistent image for the program.

I understand and agree that I will not allow any other rider with me on my horse while I am making any appearance representing the Pikes Peak or Bust Rodeo.

I understand and agree that while making appearances as the Girl of the West, I will stay at the event as long as the escort directs. I agree to attend all appearances scheduled by the program committee. An illness or serious family emergency are the only excuses for absence.

I understand and agree that after my introduction at the performances of the Pikes Peak or Bust Rodeo, I will make any personal appearances that may be asked of me as official ambassador of the Rodeo, which may include, but not be limited to, assisting with clearing cattle from the arena for the timed events, riding as a flag bearer during performances, and signing autographs after each performance.

I understand and agree that the only escort that I will have will be the escort designated by the program committee. This includes any trips that I may take out of town. Only immediate family members may be included with me at any of my appearances.

I understand and agree that the Girl of the West program committee chairperson(s) will make the final decision on type and color choice for the official outfit given to me by the Pikes Peak or Bust Rodeo.

I understand and agree that all expenses of meals and overnight lodging while representing the Rodeo will be paid for by the Pikes Peak or Bust Rodeo program committee.

I understand and agree that it is my responsibility to transport my horse to and from appearances that require a horse, and that any expenses associated with hauling my horse are my own and not that of the Pikes Peak or Bust Rodeo.

I understand and agree I will be responsible for returning any borrowed items from the Rodeo, and if damaged, will repair or replace said items.

I understand and agree the Girl of The West is obligated to return the tiara once her commitment has concluded.

continued on next page

Girl of the West

Expectation Statement, cont'd.

I understand and agree that because of the demanding schedule (approximately 150 or more appearances) between May and the end of July, I will not be able to have a job that requires regular hours. Part-time work is acceptable if it does not interfere with my obligation to promote the Rodeo during the months previously mentioned, but must be disclosed and discussed prior to the season schedule.

I understand and agree that, during my reign, I will not be allowed to compete for any other title that would interfere with my duties or appearances as Girl of the West.

I understand and agree that failure to follow these rules and regulations could result in any or all of the following: forfeiture of the title Girl of the West, loss of scholarship, and reimbursement to the Pikes Peak or Bust Rodeo for my outfit and any other expenses directly associated with my reign.

I understand and agree that failure to comply with these requirements during the full extent of my reign will put my role in jeopardy. The program committee chairperson(s) and the Pikes Peak or Bust Rodeo Board will make any final determinations about my association with and responsibilities to the Girl of the West program.

COMMITMENT

Signing this document confirms a commitment to uphold all the responsibilities listed within this document, and the responsibilities that come with being the Girl of the West. The Applicant commits that she will abide by any rules and regulations put in place by the Pikes Peak or Bust Rodeo Board, or by the Director of the Girls of the West program. Additionally, the applicant acknowledges that if any rules or regulations are broken, it will immediately jeopardize her remaining time as the Girl of the West.

Committing to the role as the Girl of the West means the applicant is committing to the Pikes Peak or Bust Rodeo, and will work diligently to make this a priority.

I hereby agree, if I am chosen to be the Girl of the West, I will abide by the standards and expectations included in this application.

CONTESTANT _____ DATE _____

OPTIONAL: I have completed and submitted the required application form online via Google Forms (see next page for details).

This page must be returned with application

Pikes Peak or Bust Rodeo Girl of the West Application

Please note: this application form may also be completed and submitted online via Google Forms. If you wish to do so, please visit [click here to access the form](#) and check the corresponding box on the previous page.

Name

Address

Street

City

State

Zip

Phone (home)

Phone (cell)

E-mail

Parents Name(s)

Parents Address(es)

Birth Date

Age as of 7-10-25

High School

Grade Average

College

Grade Average

School activities and honors

Horse's name, color and breed

Horse-related activities and honors

Other interests and talents

